



The Carmel Pine Cone

Cymbal



Ruth Slenczynski Prepares Here For Concert In Carnegie Hall

By DORA HAGEMEYER

The pedestrian, walking along San Antonio Street the other day stopped in amazement outside a little white cottage. Who was playing Bach with such magnificent power and beauty? Surely Carmel was for the moment sheltering an artist of great renown. Upon inquiry it was found that Ruth Slenczynski was a guest at the home of Jesusa Guidi Fremont, practicing for her forthcoming concert in Carnegie Hall, New York, on December 1. She is in complete seclusion for the time being, protected even from her friends by the careful solicitude of Mrs. Fremont, who is herself a pianist of distinction.

The life of Ruth Slenczynski would read almost like a fairy story. She was born in 1925 and four years later gave a concert at Mills College. This is not a misprint. It is actually true. At the age of four she played to a large audience and was showered with roses and acclaim. When she was five years old she played the memorable concert at the Colum-

(Continued on Page Fifteen)

Ballet Reigns At Sunset Auditorium All This Week End

Tonight at Sunset Auditorium the Carmel Ballet Academy presents the first of three performances of two never before danced ballets, The Fantastic Toy Shop and Fisherman's Festival.

The dance drama Fantastic Toy Shop depicts dolls who come to life. Pamela Beales and Renee Wurzmann are the dolls who are threatened with separation when a customer wants to buy one of them. Cole Weston, as the toymaker, has an acting part.

In Fisherman's Festival, the annual Feast of Santa Rosalia furnishes the inspiration for what is believed to be the first ballet interpreted from local incident. Carmen Mercante Fast, queen of last year's festival, will portray the same role in the ballet. Highlighted will be the colorful aspects of the festival including a dance interpretation of the solemn religious procession and benediction around which the annual festival centers.

Joanne Nix, director of the Ballet Academy, and a ballerina in her own right, directs, and she also scored the choreography for the two dances. This summer Mrs. Nix visited England and Western Europe to obtain ideas and knowledge concerning latest dance trends.

Scouts from the Standard Hour television program will be in the audience to view the performance.

Artistic Touch In Business Area Will Pay Off On Dec. 13

Carmel's second Christmas decoration competition was announced this week by the Carmel Business Association in letters sent out to its members.

Jim Rowe, Chairman of the Christmas Decoration Committee, says that the judging will take place in Carmel's business district on December 13. Membership in the Business Association is not a requirement. Judging will be in two classifications, outdoor and indoor decorations. Prize money of \$500 has been donated by J. O. Handley and Mark Thomas, and it is to be awarded thusly: in each classification, there will be four prizes, \$100, \$75, \$50 and \$25.

The judging will particularly stress the appropriateness of the decoration to the character of Carmel. At least one artist will be on the jury; and beauty not blatancy will be the deciding factor in awarding the prizes.

RAINFALL

Nov. 13 through 16	1.92 in.
Season to date	2.15 in.
1951 season to date	1.11 in.

We May Be Increasing The Amount Of Local Fog By Air Pollution

By HOWARD C. MURPHY

Editor's Note: Mr. Murphy, for many years a consultant on air pollution, is a recognized authority in the field, and though he has come to live in Carmel in retirement, continues his interest in the subject, attended an international conference in Stockholm in June, as well as the annual air pollution symposiums in this country.

The necessity for regulating the emission of smoke fumes and other air impurities on the Monterey Peninsula is not as immediately apparent as similar efforts would be in Pittsburgh, Cincinnati, Los Angeles or San Francisco.

It is true that we do not have to contend here with the tremendous volumes of coal smoke discharged into the air by manufacturing and heating operations. We do have, however, certain local conditions which very definitely make the emission of any air contamination of especial concern.

There is considerable evidence that air impurities add to the frequency and persistence of fogs. Further, with the frequent high fogs we have in Carmel, the stack discharger from sources at a considerable distance, might have a damaging effect on human and plant life in Carmel.

On October 30 and 31, 1948, 20 people lost their lives and over 400 were severely affected at Donora, Pennsylvania, due to air poison emitted from the stacks of nearby industrial plants during a period of "temperature inversion" — a condition not too different from our "high fog" in its effects. In the Meuse Valley district of Belgium in 1930 a similar smog blotted out the lives of 63 persons.

In the San Francisco Bay area there has been an increasing number of occasions when nauseating gases and fumes from industrial plants settled down over certain areas making breathing very difficult and causing other disturbing symptoms.

These are spectacular demonstrations of the insidious danger which is present on many occasions in our modern cities and towns. It would be difficult, if not impossible to measure the effect of such poisoned air on the

(Continued on Page Sixteen)

Adm. Herrmann

Rear Admiral Ernest E. Herrmann, Superintendent, U. S. Naval Postgraduate School at Monterey, was found dead in his office at the Postgraduate School at 10:30 o'clock Wednesday morning. Death was from a gun shot wound apparently self-inflicted.

Admiral Herrmann was admitted to the Naval Hospital in Oakland on October 13 for a routine check-up and was discharged to return to duty on October 29, evidently in good physical condition. He complained of fatigue at the time of his admission to the hospital and was known to have been despondent for some time.

Rear Admiral B. J. Rodgers, Commandant 12th Naval District, has appointed a court of inquiry, of which Rear Admiral T. D. Rud-dock, Jr., USN, is senior member, to make an immediate inquiry into the circumstances of Admiral Herrmann's death.

Admiral Herrmann was born on July 17, 1896, and attended the New York City schools before entering the Naval Academy, from which he was graduated in 1918. He is renowned in the Navy as author of various books dealing with gunnery. During World War II he served in the Bureau of Ordnance, Navy Department, Washington, D. C., and as Commanding Officer

(Continued on Page Thirteen)

Opinion Sample Favors Suffrage For 18 Year Olds

"Do you think 18 year olds should be allowed to vote?" Susan Nutter, not yet 16, raised the issue locally last week in an editorial on this page. She appealed for adult support in getting the question put on the ballot as an initiative measure.

An answer from an official spokesman of the Democratic Party is printed below.

And how does the community at large feel about it?

P. O. Box 188
Carmel, California
November 17, 1952

Mrs. Wilma Cook, Editor,
The Carmel Pine Cone
Dear Mrs. Cook:

I read with great interest Susan Nutter's report on the Junior Statesmen Convention which you judiciously placed in the Editor's Column last week. The adoption at that convention of a bill to petition for a measure, to be put on the 1954 California ballot, which would allow eighteen-year-olds to vote was both timely and wise.

I should like the people of our community to know that the Democratic Party in California has gone on record as favoring lowering the voting age requirement to eighteen. The following is quoted directly from the Platform of the Democratic Party of California, which was adopted at the Democratic State Convention August 2, 1952:

"The California Democratic Party believes citizens who are old enough to fight for our country are old enough to have a voice in its government, and therefore urge that the voting age requirement be lowered to eighteen years."

That statement needs no explanation. It is comprehensive and speaks for itself.

I am sure that many local Democrats will cooperate with Miss Nutter and other "teen-agers" on this worthwhile non-partisan project. I will personally be happy to assist in working out necessary plans and procedures and I know that there are many other adults interested in good government who will help.

Yours very truly,
Jeanne C. Tucker
Co-chairman, 13th Congressional Dist. Democratic Party

TREES AND SMOKE

Francis Whitaker, Street Commissioner, assured the Carmel Planning Commission at its Wednesday meeting that the street department crew had been instructed to leave sufficient "breathing" space around the pines where they paved to avoid damage to the tree; he also stated that provision would be made in a new ordinance so that people paving driveways would not be allowed to "choke" the city pines. He sought planning commission recommendations on width of driveways, and other provisions of the ordinance.

Discussion on the county smoke ordinance brought out the fact that it was ineffectual as written and City Attorney Tom Perry was instructed to write to Stanford for suggestions as to how an adequate ordinance should be worded.

We queried a merchant, an educator, an attorney, a labor leader, the police chief, the art gallery curator, a retired army officer, several high school students, a college student, the director of the Youth Center, and a theatre operator. We thought that by questioning those of different professions and age groups we should get a diversity of opinion. We didn't. Everybody we talked to favored votes for 18-year-olds; but almost all for different reasons. Two answered, "Yes, but..." and in one case, it was a "but" that commands attention.

Paul McKinstry, Dolores Street merchant, drifting unsuspiciously into the Pine Cone office Thursday afternoon, while last issue was still ink-wet, was the first cornered for an opinion. Commenting on the electorate at large, he observed: "Just because they are 21 doesn't give them any more brains." Then he added the sentiment that was expressed by every person we questioned, its universality based on the fact that it comes directly from the heart. "If those kids are men enough to fight for their country, they are men enough to vote." We won't quote it again. But it was there in every case, and almost always the first answer.

R. B. Reed, theatre operator, thought that one of the advantages of giving suffrage to the 18-year-olds would be: "The more responsibility they are allowed to have, the more capable they'll become. It would make better citizens of our young people."

Steve Crouch, curator of the Carmel Art Association Galleries, said, "I'm for it. If they aren't fit to vote by 18, they never will be."

Alan Aldwell, high school social studies teacher: "I know 'eighteens' who are more qualified to vote than 'eighties'. Many of the high school age people are very well informed, and take great interest in foreign affairs. One good result of giving them the vote would be the incentive they would have to study the subjects in school that prepare them for it."

These same considerations were advanced by Royal Hallmark, executive secretary of the Monterey Peninsula Labor Council, "The mental faculties of the adult are fully developed at 18, and there are situations now in which the 18-year-old is required to be an adult. Education facilities are such that he is more qualified than the average voter. In school, through his studies of civics and political science, he is close to political situations and social policies and is equipped to analyze them and is interested in discussing them. Then, after he leaves high school, in the three years he has to wait before he can vote, he is likely to lose incentive to follow political

(Continued on Page Four)

Sporting **NOTES**

SPORTS SCHEDULE

Football
Sunday, November 23—Barbers Point (Hawaiian Islands) vs. Fort Ord, 2 p.m.

Thursday, November 27—MPC at Hartnell, 12 noon.
Badminton

Tuesday—High School Gym—Adult School, 7:30-10 p.m.

FIFTEEN GAMES SLATED FOR CARMEL HIGH CAGERS

An ambitious 15-game schedule faces the Carmel High School basketball squads this season, starting with a practice tilt with King City on November 28 and finishing with the annual three-day tournament during the last week in February. Fifteen varsity boys are making bids for positions on the 12-man heavyweight squad and 18 lightweights are scrambling for positions on the 15-man limited squad of the 18 boys trying out for the lightweight squad, ten are in the freshman class. Varsity veterans Myron Branson, Ron Woolverton, and Art Schurman will provide the nucleus for the heavyweight aggregation which is augmented by lightweight lettermen, Mike Ricketts, Bill Chalkley, Bob Laugenour, Rene Requiro, and Louie Jaramillo. Al Knight, Ken Willson, Jim O'Dell, Dick Ledbetter, Ray March, and Ken Willson fill out the varsity complement. Lightweight veterans Howard Taggart, Tom Brosnan, and Gary Nielsen have the necessary experience to settle down the fractious underclassmen who make the greater part of the squad. Equipped with C and D basketball experience, Erik Scarlett, Roger Newell, Pat Grimshaw, and David Castagna are making determined bids for spots on the starting club. From the sports-minded freshman class comes George Wightman, Randy Houghtelling, Dick Jennings, Bill McCormack, Dick Ogden, Roger Newell, Kyrk Reid, John Thompson, Brayton Witherell, and Lyle Shelton.

Schedule:
 Nov. 28—King City—There
 Dec. 2—Santa Cruz—There
 Dec. 5—Gonzales—There*
 Dec. 6—CCAL Jamboree at Mty.
 Dec. 12—Monterey—Here
 Dec. 19—Hollister—Here*
 Dec. 20—Gilroy—There
 Jan. 9—Pacific Grove—There*
 Jan. 16—San Lorenzo—Here*
 Jan. 17—King City—Here
 Jan. 30—Hollister—There*
 Feb. 6—Pacific Grove—Here*
 Feb. 7—Gilroy—Here
 Feb. 11—San Lorenzo—There*
 Feb. 20—Gonzales—Here*
 Feb. 21—Monterey—There
 Feb. 26-28—Annual Carmel Tournament

HARTNELL COLLEGE LITTLE ROSE BOWL MATERIAL

Hot contenders for the Western bid for the Junior Rose Bowl are the Panthers of Hartnell College, Salinas, who boast a clean slate of nine games thus far this season. Final game for the Panthers will be at the Salinas High School stadium.

Hartnell has played a representative schedule, meeting, in addition to its northern foes, both a southern and a central California squad. The Panthers rubbed the good East Contra Costa and Menlo JC squads and did the jobs without drawing a deep breath. The Panther grid forces piled up a total of 247 points for themselves, at the same time allowing only 51 points for the combined opposition. They allowed only three touchdowns on the ground, and most of the scoring was done against the reserve defensive unit.

JAMES SMITH'S HOLE IN ONE

Using a 5 wood, James W. A. Smith of Carmel made a hole-in-one Friday on the 155-yard, par three hole of Cypress Point Golf Course. Playing with him were Charles Rayne of Carmel, C. Taylor Pillsbury of Pebble Beach and James Cook of Chicago.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

CLEAT MARKS

Fort Ord's ambitious Warrior football squad goes after another service foe Sunday afternoon, meeting the Barbers Point, Hawaii club at the classy Ord stadium. The Warriors downed the Alameda Hellcats last Saturday afternoon, proving themselves good mud-runners in doing the job. Heavy downpours had turned the turf into a quagmire and only the sure-footed runners could make progress in the going. This was the final game for Gabby Sims, ace field-general and ball-carrier for the Warriors. Gabby belongs to the Dallas professional club whose insecure financial status makes Gabby's grid future a little insecure too. A stunning upset was fashioned at Santa Cruz last Friday night as the Cardinals upset the highly favored Watsonville Wildcats, 2 to 0. The mud proved the great leveler in this one, allowing the Santa Cruz defense to stop the vaunted Wildcat running attack and block a slippery kick for the winning safety. Watsonville had cinched the A division championship before losing Friday's joust to the Cardinals. While Watsonville was taking a mud

treatment from Santa Cruz, the Monterey Toreadores ran true to form in shellacking Salinas High, 26 to 12. The soft going was made to order for the power thrust of Russo, Monterey's power runner. Carmel High's Myron Branson was handed an accolade by the coaches and sportswriters last Wednesday night as he was picked for an end spot on the mythical All-CCAL eleven. The slender wingman was an unanimous choice for the team and his fine all-around play drew praise from all the Padre opponents. Pacific Grove placed three players on the team, John Lewis, Freddy Nelson, and Bill Bradley. Monterey garnered three places, Gilroy four, and the remaining spot went to King City.

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From where I sit ... by Joe Marsh

Going ... Going ...
 Almost Gone

Granny Robinson put on quite a show the other night at the Annual White Elephant auction held at the Women's Club.

Towards the end of the evening, she had the ladies battling for anything she put up. "What am I bid for this woman's lovely black coat here—good as new? Who'll say ten dollars?" she asked.

Granny held the coat up, and commenced describing the coat's lining, sleeves, buttons—really "selling hard." Then, suddenly, she took a close look and blurted out "Land sakes, no more bidding

please—this is my own coat!"

From where I sit, what almost happened to Granny was good for a laugh, but sometimes when people "get carried away" with their own talk it's not so funny. I prefer a glass of temperate beer while listening to my favorite radio program—you may like soda pop—or cider. I suggest we hold on to our personal opinions—and believe in them—but take a good close look at them before we try to "sell" them to our neighbors!

Joe Marsh

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telephone tips for
 talkative teen-agers

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Mary Austin Exhibit Collaborates With Miss Claire's Report

At the Carmel Woman's Club meeting held last Monday, Miss Mabel Claire Stark spoke on Mary Austin's book *Land of Little Rain*, fall likening it to Joseph Wood Krutch's *The Desert Year*. In collaboration with Miss Claire's lecture, the Carmel Library is having a Mary Austin exhibit this week in the main reading room. Included in the exhibit under the portraits of Miss Austin are several out-of-print or rare items, among them and rare enough to be under lock and key, a copy of Mary Austin's play, one of two she wrote, the *Arrow Maker*, with names of staff and dramatis personae when the play was produced in Carmel about 1914. Mrs. Vernon Kellogg played the lead, the late Professor Karl G. Rendtorff directed, the late Mrs. Rendtorff also assisted in the production. The library's portrait of Miss Austin was the gift of Mrs. Lina Brake who accepted it from the artist in lieu of room rent and board. The artist was Helen Kohlmeier who studied portraiture under John Chase.

In connection with the talk on the *Land of Little Rain*, Edith Jamieson, formerly of Newton, Massachusetts, and Vassar graduate, showed her series of kodachromes, *Our American Desert*. When Miss Jamieson left on a trip through the Southwest recently she decided to keep a floral log of the journey from the time she left Carmel until she finally arrived at Seventeen Mile Drive on the last lap homeward bound.

Mrs. W. C. Peterson was chairman of the hospitality committee for this meeting, assisted by Mrs. Herbert Coffman and Mrs. Edward Hicks who poured, and Miss Sevier, Mrs. Ferris Bagley and Mrs. L. C. Miller.

Mrs. William Eklund arranged a lovely floral centerpiece consisting of a glass horn of plenty with flowers in purple to mauve autumn shades.

The garden section will meet at the club house on Monday afternoon, at which time Virginia Nielsen will give suggestion holiday arrangements. Mrs. E. P. Patee, chairman of the meeting which will start at 2:00 o'clock, announces that it will be an open meeting and members may bring as many guests as they wish.

GIVES NATURE TALK

C. Edward Graves showed colored slides and talked on the Wilderness of the West at Everett Junior High School in San Francisco this week.

BACK HOME IN THE VALLEY

Home from Hawaii, the Paul Porters and the Ralph Steans report that the Islands are one proposition in which the Big Build Up reflects an accurate picture of what you find there. They sailed to the Islands and returned by air this week. While in Honolulu, they met the William Cranstons of Carmel, and the newlyweds, Mr. and Mrs. Don Cummings. They also made a trip to the Big Island of Hawaii and saw the stamping ground of Madam Pele, the volcano goddess.

Mr. Porter reports that Don Cummings is on his way to Atlanta to report to the Air Corps. His bride is accompanying him.

Ceramics Is Family Affair With The Robert Welborns

Mr. and Mrs. Robert L. Welborn and family arrived on the Peninsula a month ago to make their home here. Mrs. Welborn is a painter and ceramist and her professional name is Eleanor Welborn. They have a daughter Kathryn, 6.

Originally from Los Angeles, Eleanor Welborn studied at Cleveland Art School. Kathryn is a first grader at Sunset School and her mother says she has, ceramically speaking, "a natural sense of design but no business sense." A customer in the Monterey studio which Mrs. Welborn maintains on Pacific Street, wanted to buy one of Kathryn's bowls and Kathryn was loath to part with it.

Mrs. Welborn occasionally uses molds developed by other designers but she prefers designing her own. She designed a souvenir Monterey Peninsula plate and sold 2000 similar plates made for the Douglas County, Oregon, Centennial this year.

One of Mrs. Welborn's convictions is that ceramics is a family affair. She says, "First thing you know, the husband is interested, the garage is converted into a studio and even the children join in." She calls her own careful craftsmanship "mudpie modelling".

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Grand Prix Film Playing At Hill

Starting tonight and playing through Monday, Hill Theater offers the great Swedish film *Miss Julie*, from the play by August Strindberg. Winner of this year's Grand Prix at Cannes, this haunting picture concerns a nobleman's daughter inflamed with love for a valet. The title role is played by Anita Bjork, whose face and acting have caused her to be hailed as a young Garbo.

Miss Julie may hold over at the Hill, if it is Tuesday and Wednesday of next week, a very interesting double bill will be offered — Will Rogers' final movie, *David Harum*, and a quite recent filming of Jack London's *The Fighter*. The latter is actually an art film, despite its active subject.

STORY HOUR POSTPONED

There won't be any story hour at the library tomorrow owing to the expected influx of borrowers anxious to take out the juvenile books which will be placed in circulation for the first time.

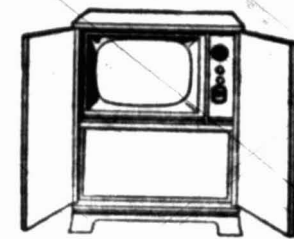
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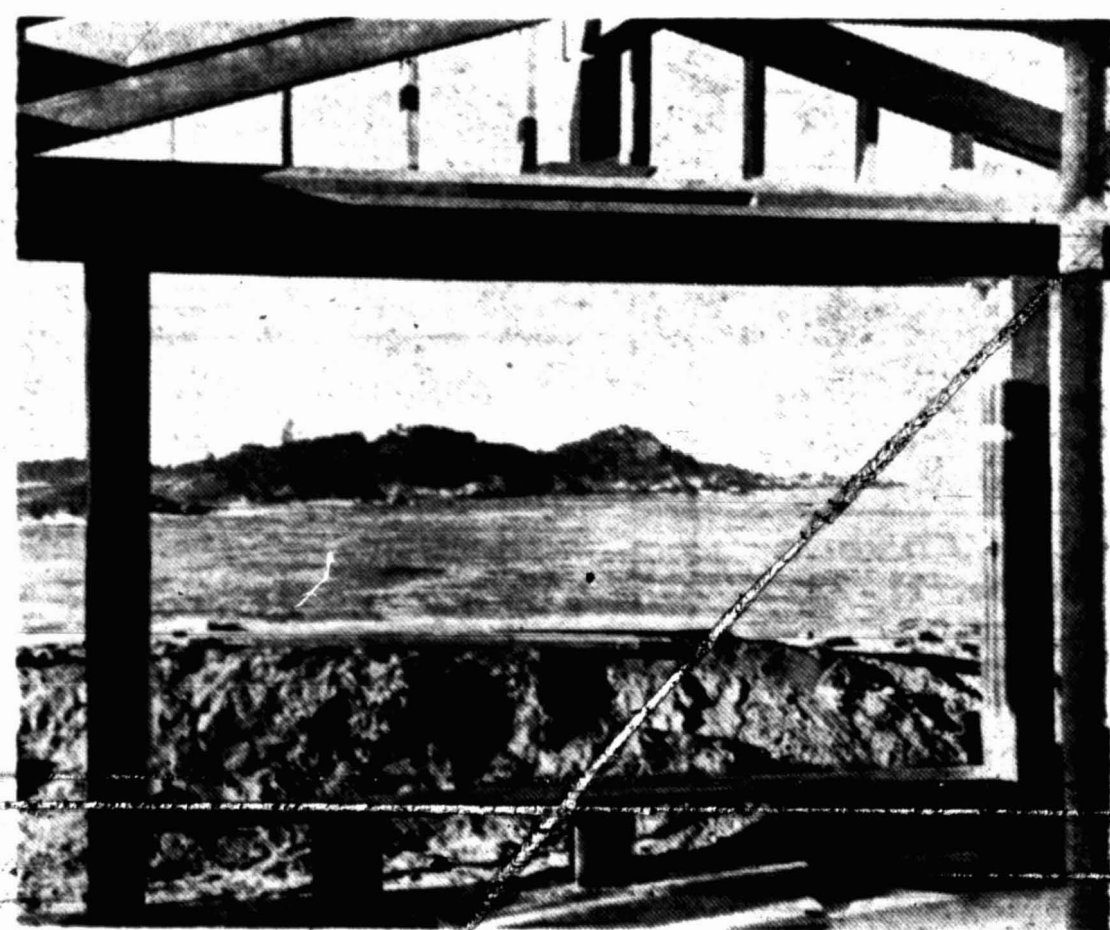
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Opinion Sample Favors Suffrage For 18 Year Olds

(Continued from Page One)

affairs and is less qualified to vote at 21 than he was at 18. They should be given the vote at the age when they are best prepared for it."

Students themselves are keenly aware of the job the school is doing in preparing them for citizenship. Leslie Doolittle, 17, student body president at Carmel High School: "In my opinion the 18-year-olds should have the vote because I think they are receiving sufficient education along that line, so that they are well enough qualified. They take quite a few courses in high school that prepare them for good citizenship and two required courses, U. S. History and State and Local Government. The latter, a semester course, goes thoroughly into the workings of government." And Joni Mackenzie, 17, president of Leaders Club at Carmel High School: "We have been talking it over here and we feel that the students by their training in actual situations of self-government have a vital and more active interest than the older people. Experience is, of course, important, but I feel that the 18-year-olds, are not tied to tradition, so are not afraid to put in office somebody new. They tend to see both sides of an issue by rational thinking. Through their civic courses, they have a knowledge of government, and they care who is in there working."

Mike Moran, 23, recent graduate, of Santa Clara, one of The Three-Ringers (local theatrical producers), expresses the young voters' point of view: "It would be a good incentive for them to find out what is going on." But I think if they lower the citizenship for voting they should in everything else, too. That means drinking at 18. Might as well let them. They do anyway. There seems to be a big change in young people when they reach 18; more than at other ages. They feel they're grown up."

Col. C. A. DeCamp, civil engineer and retired army officer, said: "As a military man my sympathy is for the man who gets into military service and fights for his country. We make a man of him beyond his years. On the other hand, kids who fritter away

their time around town, fooling around with the girls, are not qualified to vote; some of them have no more maturity than a 10-year-old. Enough irresponsible people have the vote already. I am of two minds about it."

Chief of Police Clyde Klaumann: "If they give them the vote at 18 they should lower the legal age in everything else, too. It would be a little confusing to have them voting, deciding policy, helping to run the country, and still be subject to juvenile court. If they have citizen privileges, they should have citizens' responsibilities, and when they break the law as other citizens."

Wesley Kergan, Carmel attorney: "I'm for letting them have the vote. They can't do any worse than the oldsters." He added more seriously that he believed in the young people, thought that they deserved more attention and confidence from their elders, and with instruction and guidance would learn to vote as intelligently as anyone else. Differing with Chief Klaumann, he did not think the legal age should otherwise be changed, because the young people need the protection of the laws that have been devised for their benefit."

Jack Giles, director of the Carmel Youth Center: "I listened to the kids bat it around last night, and they sold it to me. One point they made: So many people come from out of the state, aren't interested in the welfare of the community and they vote down everything constructive if it is going to cost them anything, such as school bonds, welfare measures, and civic improvements in general. They have no interest in the future, but the young people have."

And Don Morehead, 19, student at Monterey Peninsula College, said: "Some of the kids in the army get killed before they ever have a chance to vote."

GERRY IN JOURNAL

City Councilwoman Gerry Smith is the subject of a write-up in the December issue of the Ladies' Home Journal, in the magazine's Political Pilgrim's Progress series. She is quoted as saying, "Men weren't born knowing how to govern. I wish more women would realize that. Men had to learn just like us." She adds that she acquired part of her education in community affairs through membership and holding office in the Carmel PTA, which she thinks is a good training ground for political activity.

FRANK LOUDA, Jr.

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Garnette Puppets Feature Of Library Book Week Display

The Carmel Library is featuring a display of puppets by Garnette this week in connection with Book Week observance. The puppets may be seen in the children's section of the library and they comprise an entire stock company—a royal family, a brave hero, beautiful damsel, and engagingly gruesome witch. The puppets demonstrate the maker's imaginative and careful craftsmanship. She has used thumbtacks for noses and has carved the buttons used for eyes. One of the ladies had a halo of steel curls from a dry cleaner.

Garnette is Garnette Haskins who came to Carmel from Denver where she was on the committee of the Denver Art Museum which sponsored a puppet show there. She was also interested in puppets at Western College, Oxford, Ohio, and was one of the thousand or more Puppeteers of America who met there.

Miss Haskins is anxious to interest more of her neighbors in the fascinating hobby of puppetry and those who are interested in making puppets or helping in the production of puppet plays should leave their names with the librarian, Miss Haskins suggested.

TRAFFIC PETITION

The executive board of the Carmel Business Association decided last week end to sponsor the circulation of a petition to the City Council of Carmel favoring the setting up of a parking district in the C-1 and C-2 business sections of the city.

The petition is being circulated to determine the thought of property owners in the area affected. It is pointed out by spokesmen of the association that the city will not tolerate parking meters.

Also pointed out is the fact that the scope of the petition's application is not only to the Murphy Block but that it will affect five or six other pieces of property in the business district.

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Michael Head, English composer, pianist and singer will present his intimate recitals for three nights as Edward Kuster opens the Theater-in-the-Round to the public for the first time.

The Theater-in-the-Round is a smaller theater below the main stage of the Golden Bough Theater and is appropriate for the type of recital Mr. Head prefers to give.

The first recital will be held on the night of December 9.

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BECAUSE YOU'RE MINE

Size Of Audience, Development Of Symphony Orchestra Both Gratifying

By EBEN WHITTLESEY

For five and a half years I have watched with keen interest the development of our County Symphony. For about three of those years I defended it as a tender infant, reporting with all possible candor its faltering, but always appreciable development. Last year I could speak with enthusiasm of an orchestra that deserved more credit and attention than it received. Last week, at its first concert of the season a well-filled auditorium welcomed with genuine enthusiasm an orchestra which needs no apologists.

Under the baton of Clifford Anderson, its co-conductor, and featuring Mackey Swan, principal vocal baritone, the orchestra turned out a well-rounded, interesting program comprising several selections it would not have dared perform a year ago. All numbers were handled with assurance and vitality. Mr. Anderson, whose programming betrays some preference for the string sections, had a well drilled and flexible group of violins, cellos, etc., under good control throughout the evening. There were moments of insecurity in these sections as in the third part of the Ravel suite, and at various difficult points in the Bizet symphony, when the violins did not quite all sing as one.

Handel's Prelude and Fugue in D minor got the evening off to a sonorous, full-toned start. The fugue was coherent, and its important structural outlines effectively emphasized. Bridging two hundred years at one step we passed into the delicate fantasy of Ravel's Mother Goose Suite. Here the important woodwind solos stood out firmly and with precision against the rich, soft background of strings so characteristic of the composer.

With effective contrast, the Ravel was followed by Grieg's Triumphal March from Sigurd the Crusader. There was plenty of brisk attack, and a good balance was maintained between brass and strings. Trumpet solos were notably well played. Throughout the Handel, Ravel and Grieg, Mr. Anderson's interpretation was slightly marred by a tendency to let the orchestra drag too much. This fault could not be attributed to a lack of responsiveness in the orchestra.

Mackey Swan sang three well-chosen and effective arias: Handel's sonorous Ombra Mai Fu, Di Provenza Il Mar from Traviata, and Nereide della Patria from the opera Andre Chenier. He has a full-bodied baritone, considerable dramatic ability, good diction and a pleasingly straightforward style. His tone quality is not as open as it might be, but he has made outstanding progress in the years since first I heard him.

The problem of proper lighting for the soloist without dazzling the first row of the orchestra has not yet been solved, and Mr. Swan would have been more effective if his audience could have seen him better. The orchestral accompaniment was excellent, but was often too loud, tending to drown out the soloist.

After the intermission we heard Bizet's Symphony in C major. It is lively, colorful music and was played with a brisk assurance.

Oboe solos were outstanding. The composition is a bit long and a trifle repetitive. But the orchestra gave a very lucid and on the whole stimulating performance. As an encore Mr. Swan repeated the aria from Traviata. This time the orchestra kept its volume of sound under good control.

MPC CAMPUS NEWS

By Allene Knight

Only one football game remains to be played this season, with the Hartnell Panthers meeting the Lobos on Thanksgiving Day in Salinas. This game will determine who will be the possessor of The Keg. Big plans are being made for this game, which include card tricks, an organized rooting section and many half-time activities.

The basketball team is shaping up with the following showing up for practice thus far: Gerry Alexander, Don Minick, Don Whaley, Charles Shinaut, Pete Contino, Larry Bruscas, Jerry Colman, Jim Thompson, Phil Nash, and Mel Bowen. Their first game will be on December 5, but practice games between the Monterey City League will be held between now and then.

A bonfire rally will be held Wednesday for the Hartnell game. A dance in the Student Union will follow. As in the rally for the Menlo game, it will be held on the MPC campus.

The Hopkins and the Associated Women Students (AWS) have collected a huge amount of old dolls and toys for their drive. These toys, which will be mended by the members of the two clubs, will be given to children on the Peninsula for Christmas.

The date for the Winter Ball has been set for December 13. The clubs on campus are responsible for the planning, as it is a student body affair. This dance will be the first formal of the year.

The volleyball tournament for

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the girls is under way now, with Allene Petty in charge. The other girls who are participating in these noon games from Carmel are: Janet McFail, Alys Knight,

Donna Douglas, Diane Lewis, Audrey Campbell, Doris Konrad, Allene Knight, Kathy Seipel, and Allene Petty. There are five teams altogether with six players

on each team. When this tournament is over there will be a mixed tournament. The one between the girls is really a practice tournament.

ANNOUNCING...

The Doctors' PUBLIC SERVICE COMMITTEE

EACH of the 12,000 doctors of the California Medical Association serves an average of probably 20 patients per day. 20 times 12,000 means 240,000 individual cases each day, in which the doctors are providing care for patients in their offices, in homes or in hospitals.

THE total for a week is in excess of one million individual physician-patient relationships!

WE ARE ONLY HUMAN...

AND we admit that some of these relationships, when considered individually, may not be perfect; that "perfection" in terms of "millions" is humanly impossible. Rather, it is only *human* to expect that a few misunderstandings will develop regarding fees and, in some instances, the type of medical care provided.

AS a matter of fact, thinking in terms of millions and considering a subject as personal as health, we feel it is a definite commendation of the profession that there are so few physician-patient problems.

MANY of these would never arise if the patient were as frank in discussing financial matters with his physician as he does his physical ailments. To encourage this better understanding many doctors display a plaque in their offices which states:

"I invite you to discuss frankly with me any questions regarding my services or my fees. The best medical service is based on a friendly mutual understanding between doctor and patient."

The still unsolved problems are the particular and immediate concern of the doctors' Public Service Committee. If you have made a serious and sincere attempt to resolve any of your medical problems with your personal physician and have not arrived at a satisfactory agreement let us know. Write us. We are determined that the highest of standards, both in ethics and medical care, shall prevail in our community. That is why, in effect, this committee is your—



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with Emily

You'll want to be watching for the sparkling holiday decorations in Carmel's storybook shops—the second annual \$500 Christmas contest is to be judged the week end of December 13. That's only three weeks away! The competition, sponsored by the Carmel Business Association, is pleasantly in keeping with the Village philosophy.

It's all individual—not on a hired commercial basis. It's a challenge to originality and artistry, a rivalry for beauty and suitability, among the firms in the downtown business area. There are two prize divisions, one for decoration of store interiors, the other for the adornment of shop exteriors—visible to passersby in Carmel streets. First to fourth awards in each class will be \$100, \$75, \$50 and \$25. Whoever wins the prizes, it will be a month of enchantment for Our Town, watching Carmel once again turn into a lifesize toy village under the Christmas tree—the Village evergreen on Ocean Avenue, of course.

If you have presence of mind, and a mind for presents, you'll be of a mind that the present is a wondrous time for Christmas nightgown shopping at the SILVER THIMBLE. Right now the nylon nighties are piled lavishly high at this Dolores Street lingerie shop. See if some of these aren't just the ones to make Your Name remembered as though it were woven on the label of the gorgeous gown. Snowy tricot, tiniest tucks, fine lace and blue bows—it only needs angel wings! Palest peach-blossom, flower-pleated drop shoulder and hem, petal-edged with lace. Shoulder-to-hem pleats, evening-gown styled, green as fresh lettuce. Black—a moonless night—with wide lace and front-slit hem. Sparkling champagne demurely smocked and star-dusted in blue. Christmas red—even the lace ruffles and insets—risque except for its ladylike fashioning. Your "giftee" who loves luxury but less sheerness will want the pure nylon satin in pink or white, bordered in lace and net. For the girl who can't wear nylon, the SILVER THIMBLE has exquisite pure silk gowns by Fischer and Yolande.

An exotic foreign name and a beauty school diploma definitely don't create a true hair stylist. WOODARD'S HAIR STYLIST is an unpretentious American from Iowa, and his first name is colonial-classic Homer. Just plain Mr. Woodard of the San Carlos Hotel to his clientele, who benefit from his thoroughgoing experience in beauty work, and his inborn talent for individualized hair styling. Perhaps one of the best proofs of his aptness is in the older women who emerge from his mezzanine shop looking so smart and soignée. Whereas a young woman with youthful complexion and propor-

tions and no gray hair—may look well in a number of current hairdos she'll ask Mr. Woodard to "try" on her, a mature woman requires very exact custom shaping and trimming. With WOODARD care, their hair is as up-to-date as his "real gone" bobby-soxers, as truly groomed as his young-wife and career-girl clientele. Whatever your "category", your haircut is in good hands at WOODARD'S—it's Especially For You. Phone for an appointment at 2-3996.

Three Ringers Say Their Thanksgiving Show Is Not A Turkey

"Three Ring Theatre" is at it again. Carmel's Mike Monahan, Don Adams, and Ric Masten, who have already written and produced two original musical comedies at the Forest Theater, This Is It! and That's The Ticket, are moving to the Mission Ranch Club for Thanksgiving to present a new kind of musical review. This time their talents have turned to floor show entertainment in the form of a cut-down, speeded-up version of their original This Is It! Under the new title, Now or Never, the show will be presented at the Mission Ranch Rec Hall on November 26 and 27, Thanksgiving Eve and Thanksgiving Night.

The star-studded cast of Now or Never includes such stellar Peninsula performers as Ruth McElroy, once again creating her famous role of Brenda Buzoom, aging movie queen; Terry Eby, who can still be remembered for his breathtaking Jungle Drums production number; James Wright, a newcomer from Palo Alto with a lead-

ing man's looks and voice; Millie Kimball, blonde dancer-singer-actress star of That's The Ticket; Parker Kimball, master of melodrama and star of Curse You Jack Dalton; Mary McElroy, another blonde with stage-appeal; Ken Smith, director-comedian of the Barn Theater; and lastly Ric Masten and Mike Monahan themselves. For a Thanksgiving show that isn't a turkey, it's Now or Never at the Ranch.

MINNIKINS HERE

Professor and Mrs. Karl Minnikin have finally arrived in the Peninsula. Although Professor Minnikin was assigned to the Electronics Department at the Postgraduate School when the school transferred from Annapolis, he did not come out until this week as he was on leave.

Now that the Minnikins are here at last, they are busily getting their Pebble Beach home settled. They bought the home last year when Mrs. Minnikin came to the Peninsula for that purpose en route to Hawaii.

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Town House Has Exhibition Of Pegram Paintings

By Larry Barretto

Town House, one of the projects of The Carmel Foundation, inaugurated another activity last week when it designated November 10 as Varnishing Day for an exhibition of the paintings of a local artist. The works of Miss Marjory Pegram were honored and the show filled three of the rooms of Town House. A group of about thirty friends of the artist was invited for tea and others interested in Town House dropped in during the afternoon. Nothing exhibited at Town House is for sale, of course, as The Carmel Foundation is not a commercial venture, but it offers an attractive place for artists to show their work. Other exhibitions have been scheduled after this one ends on December 1.

Dr. Helen Field, Director of Town House, reports various gifts made to the new headquarters, including a rug for the living room, two easy chairs and a radio. It is announced that the card room is now completely equipped with tables and chairs and is already in use.

Last week the annual drive for funds for The Carmel Foundation started and all those who are interested in this worthwhile organization are urged to contribute promptly. It has been announced that about 130 inquiries for assistance and advice have been received by the Foundation since its inception, and all indications point to the fact that its scope and use-

P. Leslie King

Miss P. Leslie King, 64, formerly of Carmel, died recently at the home of her niece, Mrs. Georgiana O'Connor of Nevada City, with whom she had been living during the long illness that resulted in her death. She was a native of South Dakota.

Carmel remembers Miss King lovingly as the valiant executive secretary who saw the Carmel Chapter of the American Red Cross through its formative years and contributed greatly to the eventual success of the organization.

Recalling Miss King's work here, Jane Burrett said this week, "Miss King came to Carmel in the early '30's in time to take over the Home Service and executive Branch of our Red Cross, which had just been reorganized to care for our own needy. She will long be remembered and loved by all those who came in contact with her, as she had the wonderful gifts of understanding and tact that alone can make a Home Service case into a friendly gesture of good will. She carried on throughout most of the war years, then, when her health began to fail,

fulness are sure to grow. For further information call The Carmel Foundation, 7-4666.

moved to Nevada City to be near her niece. She leaves many warm friends here in Carmel and a depth of gratitude for all she did in Carmel in building up our splendid Red Cross into the fine chapter it has become."

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Crisis In Modern Music

VI. THE MUSIC OF DELIUS

By DAVID WILSON

From Debussy to Messiaen, the great obsession of modern composers has been the persistent quest for a personal harmonic style; the explorer Ponce de Leon did not search for the Fountain of Youth with half so strong a will. They have literally circled the globe in their search. Albert Roussel and, more recently, Olivier Messiaen have adapted the intervals and progressions of Hindu music; Ernest Bloch has grafted Chinese elements onto his native Hebraic style and it is well known that Debussy himself clutched at anything from Gregorian Chant to Javanese ritual music in order to impart a harmonic frisson to his music. Vaughan Williams breathed new life into English music by restoring the glories of the Elizabethan Age. Stravinsky's later neo-classic works may seem more like exhalations from the tomb than the breath of new life, but credit must be given him for seeking to extend his vision beyond the fleshpots of "pagan Russia". And it is in the best of these later works, the Symphony of Psalms and the Mass, that Stravinsky continues the harmonic tradition submerged in the period from Palestrina to the present. Other composers have taken their own road to Rome—all, that is, but Frederick Delius. In the matter of harmonic expression he was, as it were, already the noblest Roman of them all.

There are two ways to enter one's home, if I may paraphrase G. K. Chesterton; one can either open the front door and walk in or journey all the way round the world and enter through the back door. Speaking figuratively, a composer of world-embracing outlook, like Beethoven, does well to choose the latter course. Delius, on the contrary, whose outlook was entirely self-embracing—his own was the only music that he really enjoyed—Delius, then, would seem naturally to be fond of home and beauty, anxious to open the front door and shut out the world. But it was Delius who was the world-traveller and Beethoven the stay-at-home, you will say. What clearer proof could be found that travel does not broaden the mind?

The conventional criticism of Delius is that, supposedly, all traces of melody could be removed from his music without playing havoc with its texture. In truth, however, melody and harmony are inseparable with Delius; it is all melody or all harmony, depending on one's point of view—there is no fixed line of demarcation. "Tout est melodie dans sa musique", Vincent d'Indy said of Debussy; it could be applied with even greater force to Delius. A man who could sit at the piano and turn Annie Laurie into a veritable compendium of harmony, as Delius was wont to do, had indeed a natural flair for harmonic expression. What is the essence of Delian harmony? The Dr. Jekyll and Mr. Hyde of music, Philip Heseltine ("Peter Warlock"), that fascinating and ill-starred English composer, wrote of this aspect of Delius's music: "One might almost say that the chord is to Delius what the note was to polyphonic composers, and that the melodic line is seen in a higher dimensional aspect of changing chords." Apt as this description undoubtedly is, it does not reveal why Delius's manner remains so singular even after its outer trappings have been exploited by film composers and slick commercial arrangers. Such an observation could also be made about the pianistic style of Rachmaninoff. The complete contrast between Delius's harmony and Rachmaninoff's is explained by the fact that Delius's is natural, not academic; expression, not embellishment. In his less inspired moments Delius's liquid harmony tends to become sodden; at such times not even Sir Thomas Beecham can—as S. J. Perlman would say—"keep it crisp". These moments, needless to say, are few. The opulent chords of a Mantovani or a Rachmaninoff—for they are in the same class—lie inert in sybaritic



FIRST RAIN

*We had forgotten rain the summer long
So the first falling thrilled us like a song.*

*The slanting threads of silver through the trees
Wove a new pattern in earth's tapestries.*

*The green went up a note or two in tone,
A thousand greens appeared for one alone.*

*The road turned bluely wet, and here and there
Lay pools of light, pale mirrors of the air.*

*The weeds beside the path shook off their dust,
Took on new yellows, emerald and rust.*

*The wondering children running home from school
Shouted as though before a miracle;*

*Bent down and cupped the water with both hands
Like little pomads of the desert sands,*

*Laughed with delight that from a sky so dull
Something should fall so fresh and beautiful.*

—VALERIE GOUGH

BLUE WAVE

*The upturned wave
climbs higher toward the moon
and bends a curve
over the brim of sky
before loosening its foam
of moon-spray glimmering down.*

—VIRGINIA FREED

YUCATAN

*I hear a golden caroling that sings
The dream of Yucatan, O Yucatan.
Soft winds are sighing near the Indian dunes,
Lapping crumbling villages with sand,
And wafting kites of cloud past fans of palm.
Green and crimson birds see with the boughs,
Golden insects sleep in beds of orchid;
Rain leaps warm to the ground; curling snakes
Creep secretly along the caverned valleys
Whose rivers filter through the ferns, and quire
Across that steamy Caribbean land.
Someday I'll journey on a seething voyage
With masts that move among the warbling rains
And gull-like sails that touch the clouds.
May the seas be charmed, and turn my prow
Some magic night, some lightning-reckless night,
Unto the golden, golden sands of Yucatan!*

—RICHARD IRWIN

CELLO SOLO (For Leonard Rose)

*You play
And we float in a world
Of azure wonder.*

*You play
And the tide of melody
Laps hauntingly against us.*

*There are no contours of reality,
No biting edges,
No sharp angles.
Only the nostalgic sweep of the waters,
The undulation of the waves,
The inner translucence lighting the heart
When the world is solid again
And you and your playing are gone.*

—LUCIA TRENT

splendour, like festering lilies; those of the Delius of Sea Drift or Brigg Fair throb with life, palpable and warm as living flesh.

Since Delius's music exhibits little cyclic or periodic development, a chronological survey would not be particularly appropriate. A clearer interpretation might, I think, be afforded by considering his works in the categories into which they fall.

The mention of Delius brings to mind works featuring a rhapsodic solo voice interweaving with a ravishing choral and orchestral background; so it is only right that we begin with the choral works. The earliest of these, Appalachia, is a musical autobiography, a retrospective glimpse of Delius's early days at Solano Grove. Of all his works this would seem most vulnerable to criticism; yet it never fails to still the wrath of those who set out to read it bar from bar. It is, I feel, a masterpiece of utter, ineffable simplicity. When, near the end, the soloist sings the apparently humdrum words "Oh, honey, I am going down the river in the morning", one is struck with awe at the effect it produces; "confronted with such mysteries"—wrote Cecil Gray—"criticism must hang its head in silence." Sea Drift, which followed Appalachia, is less panoramic, more contemplative as it spins out the thread of Walt Whitman's narrative. Not least among its glories is, that it succeeds in making a great poet out of Whitman, if only for an illusory but sublime moment. The lyric beauty of Sea Drift's "reckless despairing carols" will sooner or later cause one to speculate on the artistic validity of such music as the Ode to Joy finale of Beethoven's Ninth Symphony. The Songs of Sunset, while not as unforgettable as Sea Drift, represents an advance over previous choral works in its harmonic refinement and technical sureness; Dowson's poems lay well within the Delian compass, and consequently there is an ease and luxuriance that is as inviting as a cool, mossy grotto. Arabesk and A Song of the High Hills were both the result of Delius's love of things Norwegian (and Danish), but there the resemblance ends; the former has a capricious, fantastic, even sinister atmosphere—like the orchestral Eventyr, it is a fairy-tale recalled in a dream, slightly distorted; the latter is Delius at his most austere and mystical—it is all fire and ice. A Mass of Life and the Requiem are works over which I find it difficult to get excited. There is too much Nietzsche and not enough Delius in them. Delius's preoccupation with Nietzsche resembled that of Jack London, who also—when the Nietzschean mood was upon him—fancied himself a Superman. Nietzsche induces in his devotees alternating states of wild exaltation followed by black depression. Delius's more level-headed friends deplored Nietzsche's influence over his mind with all vehemence of Dr. Watson castigating Sherlock Holmes for his addiction to cocaine.

A successful composer of operas is not always a composer of successful operas. Delius's greatest opera, A Village Romeo and Juliet, is perhaps too intimate and subjective ever to be popular: the opera-house atmosphere is enough to prevent that empathy between composer and listener so necessary for an appreciation of this work. While this would apply also to Delius's last opera, Fenimore and Gerda, it would almost insure the success of his early opera, the spectacular Koanga, Samson and Delilah transplanted to the South, has all the requisite operatic colour; but even though the tragic tale of Palmira, the high yellow temptress, and Koanga, the enslaved African chieftain, obviously appealed to Delius, and is ideally suited to operatic dress, it falls short of the enchantment of A Village Romeo and Juliet. These three operas are more amorous than a dozen Tristans, yet there is little vocal exhibitionism on the stage; the accents of love are sounded by the orchestra. During one of the passionate orchestral climaxes the singers could launch into the Dow-Jones averages without disturbing anyone but the conductor and the

(Continued on Page Nine)

Ruth Draper Gives Fine, Sensitive Performance At Sunset Auditorium

By KIPPY STUART

Seldom has Carmel been offered so outstanding a performance as was given at Sunset Auditorium last Saturday night by Ruth Draper.

The Italian Lesson, which opened the program, kept the audience on the edges of their seats, wondering just when Miss Draper would call in another dozen of her personal cast. It seemed to be a multitude of characters who were performing with Miss Draper and in spite of the empty air, each character she addressed, even to the small dog, became a definite personality.

Showing The Garden was so screamingly funny that one felt one had been through the same performance many times in person, and the vague way Miss Draper described her flowers and shrubs duplicated our own attempts to communicate our enthusiasm to visiting friends.

Doctors and Diets, the scene in a restaurant, was a true picture of hundreds of restaurant scenes taking place all over the globe. The hostess, ready to expand her pocketbook with a bang up luncheon, was met on all sides by regretful guests who were each on a separate sort of diet. The visionary creature, seated on Miss Draper's right demanded the juice of eleven lemons and at that announcement Miss Draper's mouth puckered into the most terrible "lemon pucker" possible.

At an Art Exhibit in Boston, Miss Draper came very close to our own local difficulty; that of visiting an art exhibit and wondering what the artist is trying to show. Her one remark that will live long in our memory brought the house down. Said Miss Draper, "This picture looks like the artist had sat upon his pallet then sat upon his canvas!"

The Actress was outstanding and offered scope for Miss Draper's art. Although all the conversation was in French, each movement, and each gesture was thoroughly understood by the audience. This scene, starting quietly, finally wound up with a temperamental outburst worthy of Duse, and the odd thing was that in the Actress, Miss Draper did not look like herself, but exactly like the character she portrayed.

The audience demanding an encore was rewarded by the best scene of the evening: a Scotch lassie going through the red tape of Ellis Island. There was pathos and deep sympathy in this characterization. The head shawl, that is identified with Miss Draper in most of her photographs, made of her a young girl. The Scotch burr and the ingenuous simplicity of the Scotch lassie was given in tender fashion.

How does one describe a multiple-personality such as Miss Draper? The only way I see, is to pay tribute to a woman who knows each and every one of us, our triumphs and our tragedies, and who returns us to ourselves with sympathy rather than with criticism.

Crisis In Modern Music

(Continued from Page Eight)
prompter. How much of this reticence is due to Delius himself and how much to thoughts of what the eagle-eyed censors at St. James's Palace would think, is a mystery to me. In his autobiography Sir Thomas Beecham tells amusingly of "my friends of the censorship"; of how they detected a bed "in a remote part of the stage" during Der Rosenkavalier, and insisted that either it or all reference to it in the libretto be removed. If Delius had pulled out all the stops in these three operas, and if notoriety had brought about immediate performances at Convent Garden, the censors would probably have insisted that they be presented on a bare stage in untranslated Watutsi dialect. "What was harmless and innocent at the Gaiety Theatre", says Sir Thomas, "would be dangerous and reprehensible at Convent Garden."

So that I may say a few words

about the orchestral works, I shall have to pass reluctantly over the songs and chamber works, those often criticised facets of Delius's art. If Delius is not a Schumann as a song composer, his songs are at least better than Reynaldo Hahn's facile effusions; and if Delius is not Mozart redivivus in his chamber music, his efforts are superior to Debussy's sterile Sonates pour divers instruments.

If Delius is most often at his greatest in the choral realm, there is still keen delight to be found in his orchestral ventures; it is in these works that we become intensely aware of his inexhaustible variety of tone-colour. More expert orchestrators have existed, but no finer master of sheer sound. Beside Strauss, Delius is an amateur; beside Delius, Strauss is colour-blind and tone-deaf. Delius could be Turner or Constable, Monet or Whistler, Gauguin or Tou-

louse-Lautree, at will; but he was not a mere impressionist scene-painter. Delius's quintessential characteristic was his absorption in being. Brigg Fair, In a Summer Garden, Summer Night on a River, and North Country Sketches are direct, existential apprehensions of being; if they were only tone-pictures like Strauss's On the Shores of Sorrento, they would be pleasant but ultimately ephemeral. The early Paris: The Song of a Great City, and the later Eventyr; Once Upon a Time, are unlike the English tone-poems with their fundamental melancholy; in this pair of works Delius takes a holiday, colour runs riot and a good time is had by all. When this mood passes, as pass it must, we return with Delius to the surging imagination of Sea Drift, which remains always "wonderful, causing tears". I end as I began, with lines from Wallace Stevens' To the One of Fictive Music: for in a handful of lines he tells more of Delius than I have in hundreds:

"... none
Gives motion to perfection more serene
Than yours, out of our imperfections brought,
Most rare, or even of more kindred air
In the laborious weaving that you wear."

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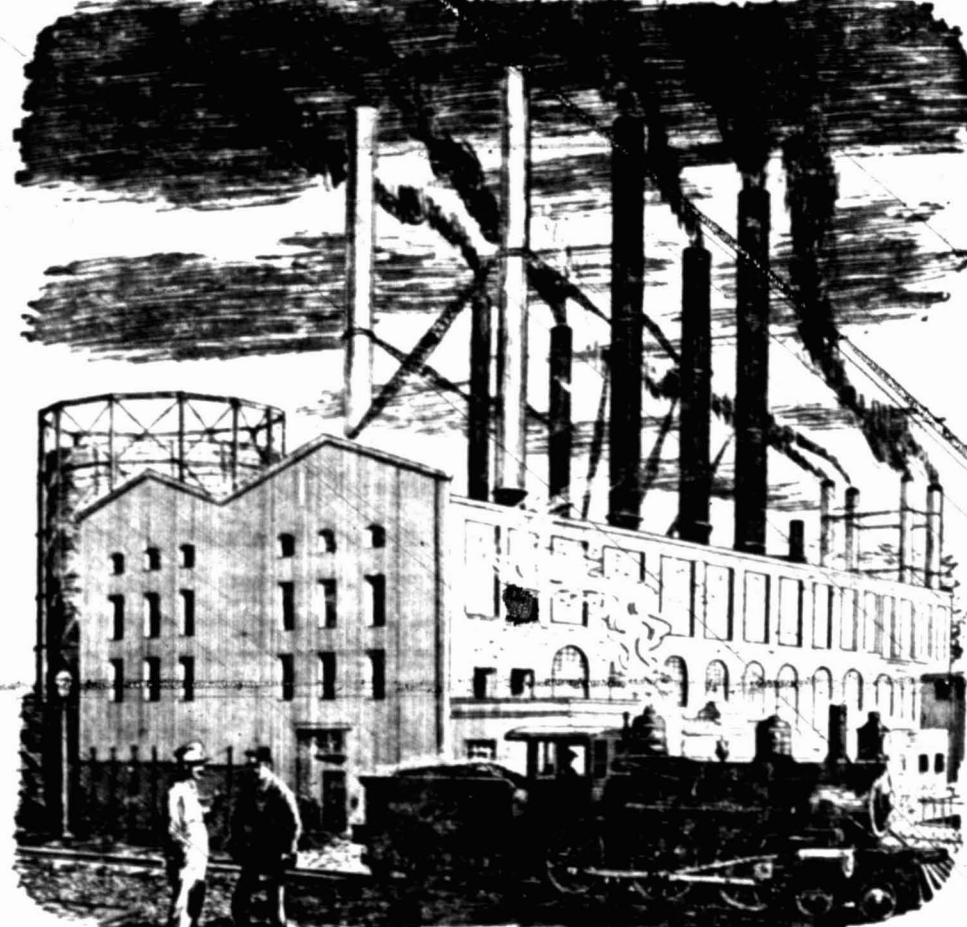
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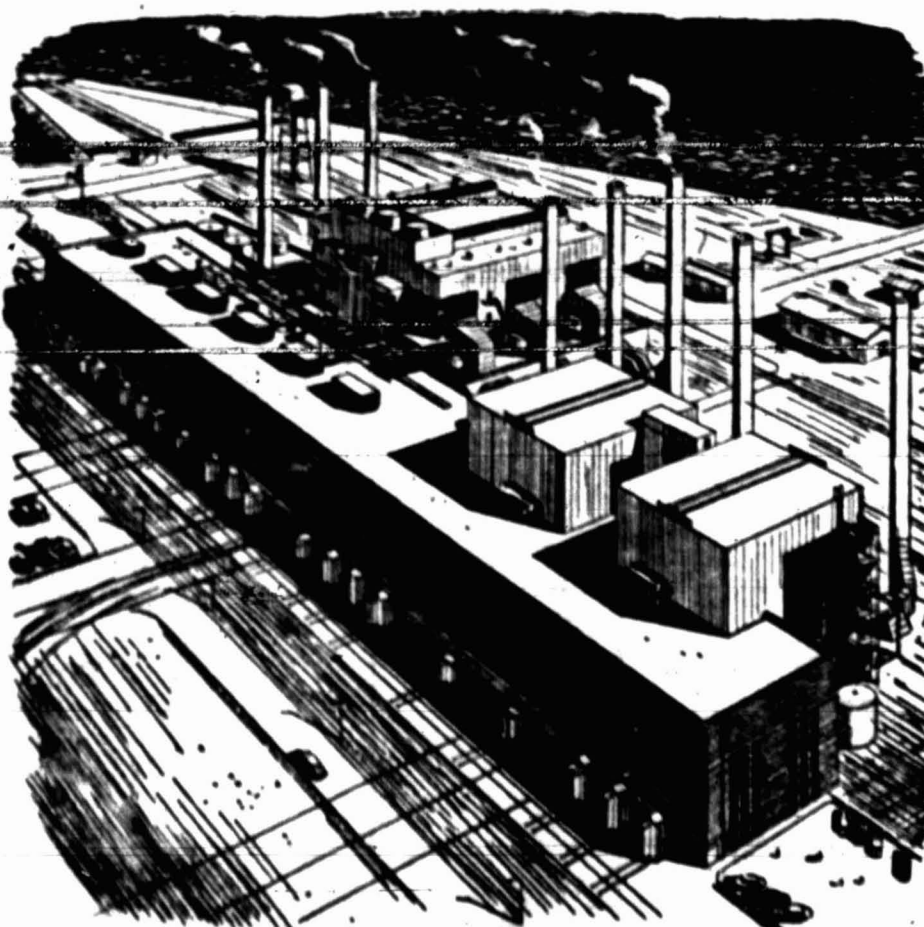
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ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following newspaper clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"The Village Jeweler, whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jeweler is for the likes of her. And it's worth the trip—from ANY distance."—Adv.

HI CHATTER

By Susan Nutter

Since it is getting near December 25, everyone is becoming Christmas minded. Last Tuesday at the Junior Red Cross meeting, the members finished packing 75 packages to send to soldiers in Korea. These packages contain cigarettes, candy, gum, pocket books, and grocery snacks. Each box is wrapped in Christmas paper and costs about \$1.00. Everything was obtained by Junior Red Cross funds and donations. They have done this once before and received many thank you letters saying that they were greatly appreciated. The boxes were sent out that night.

Also the busy organization finished the overseas chest. This chest has been one of the main projects of the Junior Red Cross for over a year and a half. It is a large chest filled with school supplies and personal articles (about 800) and cost \$150. Everything was bought by the club's fund. The chest will be sent off sometime next month to some school in Europe. The club has worked very hard to get these two things accomplished.

Winter is setting in which means that the annual ski trip is getting closer and closer. Reservations were being made this week and were \$6.20. This trip is usually taken in February to Yosemite. The Ski Club takes a day or two off plus the week end and gets in some real skiing.

Yesterday we had an assembly with entertainment from Fort Ord. Along with this assembly was the Junior Red Cross Enrollment Drive.

Basketball practise started Mon-

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day. Carmel will have its first game on the week end after Thanksgiving.

But the big event of the week is today, the C.C.A.L. Conference at Carmel. The time 2:30 to 7:00 p.m. Here is the program: 2:30-3:00 Registration; 3:00-3:30 General Meeting; 3:40-4:40 Section Meetings, being 1. Spring Conference Planning Group; 2. Exchange Assemblies; 3. Rallies in General; 4. "Why not allow visiting teams to attend post-game dances?"; and 5. Student Court.

From 5:00-6:00 is dinner in the cafeteria with a dinner program by Mr. John Farr and the Carmel High School Music Department. Then a final General Meeting from 6:30 to 7:00.

The C.C.A.L. Council officers are: president, Bill Wiebe; vice president, John Logan (both from other schools), and secretary-treasurer, Carole Byers.

Taking care of all the preliminaries are Cherie Adden and Charlie Daniels, programs; Pat Finley, housing; Jim Angier, registration, and Ruth Harrington and Janet Grafft, decorations. All the members of the student council will be present to make everything run more smoothly.

These conferences help unite the Coast Counties Athletic League schools. A lot is accomplished and everyone has a good time.

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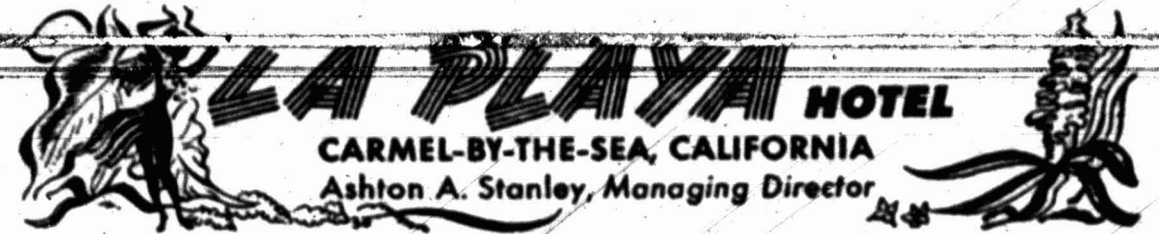
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Tossed Green Salad with Green Goddess Dressing

or
Cosmopolitan Salad with 1000 Island Dressing.

Roast Young Tom Turkey, Chestnut Dressing and
Cranberry Sauce \$2.50

Virginia Baked Ham, Candied Sweet Potatoes,
Pineapple Ring \$2.75

Pounded Monterey Bay Abalone Steak, Tartar Sauce \$2.75

Roast Prime Ribs of Kansas City Beef au jus \$3.25

Broiled New York Cut Steak with Saute Mushrooms \$4.00

Broiled Filet Mignon Maitre d'Hotel \$4.00

Dinner Sherbet

Whipped Potatoes

Hot Butter Rolls

Creamed Pearl Onions

French Fried Potatoes
Fresh Garden Peas au Beurre

Pumpkin Pie with Whipped Cream

Individual Plum Pudding with Hard Sauce

Hot Mince Pie with Rum Sauce Assorted Ice Cream

Sherbet

Monterey Jack Cheese with Crackers

Liederkrantz Cheese with Crackers

Coffee

Tea

Demi Tasse

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After Dinner Candies

CHILDREN'S DINNER (under 12) includes Soup, Salad, Turkey, Vegetables and Potatoes—with Dessert and Milk \$1.50

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Pine Needles

CATHERINE CHRISTOPHER, SOCIAL EDITOR

Small Baby, Small World

Lt. and Mrs. Peter V. Agur welcomed their first daughter, Kim Patricia, at the Peninsula Community Hospital this week. The Agurs have three sons, Peter 5, Robin Lee 3½, Robert Mehren 2. Lt. Agur is at the Naval Post-graduate School but expects to go with his family to Corpus Christi Air Station soon where he will instruct.

Mrs. W. H. Hodde, maternal grandmother, has been staying with the Agurs, and she admits that the new baby is just adorable and goes on to list such specifications as lovely complexion, up-turned nose, dark brown hair and so on, as grandmothers will.

Mrs. Hodde traveled 10,000 miles to be here when little Kim Patricia arrived. She and her husband are now stationed in Beirut, Lebanon, where Captain Hodde, formerly with the Shanghai Pilots, now pilots convoy planes in and out of the harbor at Saida, the biblical Sidon. Ships require this protection as they are busily taking oil out of Lebanon against a possible future crisis.

Quite accidentally, Mrs. Hodde received a telephone call from Mrs. Alex von Drachenfels of Laurel Drive this week. While shushing the grandchildren, she used a Lebanese expression which she started to explain until Sally Drachenfels reassured her that she understood, having also lived in Lebanon where, she mentioned, her father, Arthur Plant, who is Holland's Consul-General in Beirut. Thereupon Mrs. Hodde told Sally that she knew her father, and there ensued an animated catching-up-on-the-news.

Captain Hodde is expected to arrive at his daughter's home in two weeks to spend the holidays. The Hoddes will return to Lebanon in January.

Destination: New York

Mr. and Mrs. Wesley Kergan left Carmel Wednesday for a visit to New York City where Mr. Kergan plans to attend a meeting of Kappa Sigma fraternity. Mr. Kergan is national secretary of the organization.

The Kergans will visit Washington, D. C. also, before they return home about December 18.

Grippe

Note on our desk from Kippy Stuart says, "I am leaving tomorrow (that was Monday) by air for a visit to Alameda Air Base for a few days." We should like to have had a few more details, but trust that the Alameda Air Base will show our Kippy a royal good time.

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IF HASTA be SHASTA!

Barrettos Return

Mr. and Mrs. Larry Barretto are home from Europe and glad to be. Their six months' tour was strenuous, they report, and they are concentrating now on catching up on their rest.

They visited France, Germany, Spain and Portugal. Lisbon, Larry reports, is, in his estimation, the green spot of Europe, a clean, modern and beautiful city.

Their longest stay in any spot was the three weeks they spent in Salzburg, Austria. They report that although the Austrians do have some apprehensions because of their proximity to the Iron Curtain, they nevertheless appear to maintain much of their traditional light-heartedness.

The Barrettos were impressed by the rapidity of reconstruction in Germany and saw more trucks and cars on German roads than on roads anywhere else in Europe.

During much of their trip, they were accompanied by Dr. and Mrs. Remsen Bird of Carmel.

The Birds are in New York City now and plan to be back in Carmel next month.

Pops in on "Pop"

ExSergeant Howard J. Wright of Yakima, Washington, dropped in on his friend, Cecil "Pop" Smith, the other day.

It was a pleasant surprise for Pop who was a comrade of Wright's 55 years ago, in the Philippines when the two friends served in the Army in Company E of the First Washington Volunteers, called the Fighting First.

"Pop" reports that the conversation was studded with many "do you remembers" and that he decided to release the story to the Pine Cone even if it does give a tipoff on his age.

MI-MI-MI-MI

John Farr, musical director at the Carmel High School, began coaching members of the Youth Center this week in preparation for their glee club performance at Sunset Auditorium, December 23. The concert will mark the third annual presentation of the Youth Center's official thank you to the people of Carmel.

Carmel merchants are going to provide candy and cookies, and Santa Claus will be seen all over town during Christmas week, according to Jack Giles who directs the Center.

Giles also reports the gift of two shares of stock in the Carmel Playhouse to the Center by P. A. McCreery, vice chairman of the Center's Adult Board. A check from C. W. Henderson for \$100 supplements the \$293 which members of the Center raised to pay for their television set. They voted to pay for the cable out of membership funds which they also raised themselves.

A Letter to Three Wives will be the moving picture to be seen at the Center tonight, courtesy of Carmel Lions and Carmel Kiwanis. The time, 7:15; admission fee, none.

With a Bang

The Carmel Pistol Club held its annual elections at a dinner meeting in the Casa Serrano in Monterey on Tuesday night.

Larry Westcott is the new president. Other officers: vice president, Bert Barringer; secretary, Vernon Kline; treasurer, Dick Patee.

The club decided to sponsor a winter competitive shoot and it will start in January.



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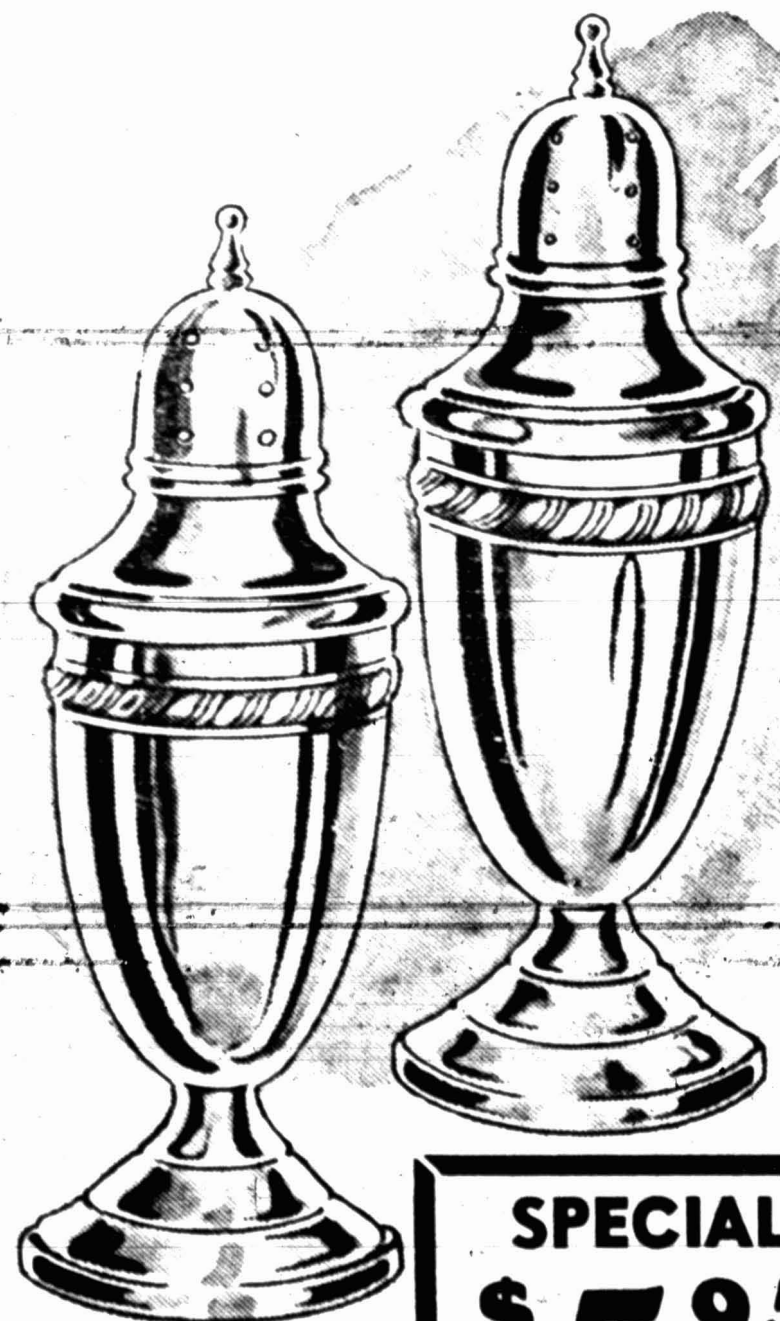
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Pine Needles

Musical Newcomers

Two newcomers to Carmel's steadily expanding musical group are Mr. and Mrs. G. Roberts Lunger who have taken a home at the corner of Junipero and First avenues. Mrs. Lunger is known professionally as Alma Taylor. She teaches piano. Mr. Lunger comes from San Francisco where he has been teaching voice and directing such choral groups as the San Francisco Bank Choral Society, with Wendell Otey, the organist who directed the musical aspects of the Monterey Centennial. Mr. Lunger also directed the choir of the St. John's Presbyterian Church in Berkeley.

Among his voice students who have achieved musical distinction are three winners of the Atwater Kent award, Eileen Christopherson (now singing as Eileen Christy); Lucille Cummings and Clara May Turner; also Altamare Vallerelli, Chester Noonan and Louis Martini.

Mr. Lunger received his education at Harvard University. While in Massachusetts he was soloist (basso cantante) at Emmanuel Church in Boston and at the new Old South Church of Paul Revere fame. He lived with Lynwood Farnham whom he describes as the "greatest organist that ever lived". He directed the Boston Civic Chorus for 12 years, also directing choral groups in Fall River and New Bedford.

He came west and to San Francisco in 1937.

League of Women Voters

The Peninsula League of Women Voters is holding a general membership meeting at the Casa Munras in Monterey at 12:30 o'clock this afternoon. The speaker will be Mr. Melton Mayer of the American Friends organization who will talk about The European View of the United Nations.

Mr. Mayer recently spent a year, living in small towns in Europe in an effort to approach an understanding of European people. He is also a sponsor of the Great Books Foundation.

Today's meeting is open to the public but reservations will be required and should be obtained through Mrs. A. G. Bolm, 7-6806.

Mrs. Eben Whittlesey of Carmel is president of the group.

Music Section to Meet

The Music Appreciation Section of the Peninsula's American Association of University Women meets Monday evening in the home of Mrs. Wesley Chase, 722 Hillcrest, Pacific Grove.

Those who wish to attend may phone Mrs. Chase, 5-3450, for directions.

VALLEY COLUMN

Mathiot's Winter

K. D. Mathiot went back to Nature this week. Accompanied by Jack Filkins of Fort Ord, son of old family friends, Mr. Mathiot embarked on a pack trip to Pine Valley near Tassajara. This is his first time on a horse since he broke his arm last summer.

Mr. Filkins had to report to Fort Ord early this week so he came out, leaving Mr. Mathiot alone with his riding horse, two pack horses and a dog, Australian Shepherd, Laddie. Mr. Filkins told Mrs. Mathiot that her husband had managed to make himself comfortable, having come upon a cave about twelve feet above the ground which he found would make a warm retreat during the nippy valley nights.

This week end Mrs. Mathiot will send in reinforcements so that Mr. Mathiot will have company on his fifteen-mile ride back to civilization.

"Going to bail him out!" is the way she put it.

Carmel Valley is apparently going in for spelunking as news comes that Cub Den 3 of which Mrs. Ethel Moore is Den Mother, recently explored the caves near Tassajara, on the property of Bruce Church. The boys and their do-or-die parents climbed over the rocks and enjoyed a picnic lunch.

Those who got home safely include Cubmaster and Mrs. Robert Haller and children, Mr. and Mrs. Ratzl Manero, Dr. and Mrs. Neil Anderson and daughter, Dustin Farnham, the Boy Scout Den Chief, and the following cubs: Danny Moore, Lester Evans, John Kidd, Brooks Sherman, Mike Carter, Bobbie Haller and Keith Menoro.

What with a children's Christmas Party and a grownups' Christmas Dance to plan for, the Tularcitos Mothers Club is really working itself into fine holiday fervor.

The dance, it has been decided definitely, will take place at the Carousel on December 13. Tickets will be one dollar. Dan Miller and his three-piece orchestra consisting of piano, string bass and versatile saxophonist-trumpeter, will play. Mrs. Ed Haber is chairman of the dance committee.

Canadian Visitors

When Mr. and Mrs. Mark Raggett and Mr. and Mrs. Roderick Wilson met the Charles Cadmans of Vancouver, B. C., at Shawnigan Lake, last summer, they invited them to come to Carmel.

This week Mrs. Raggett answered the telephone and learned that the Cadmans were in town. The Raggetts and the Wilsons thereupon proceeded to give their Canadian guests a complete introduction to the Peninsula. The Cadmans left on Tuesday afternoon.

Birthday Party

Little stockings filled with favors lent a tentative Christmas atmosphere to Joanne Nix's eleventh birthday party this week. Following luncheon at the Nix home on First and Junipero Avenues, the party adjourned to Pacific Grove for an afternoon of roller-skating.

Present were Jean Elston, Sue Henderson, Ann Putnam, Lynn Campbell, Sue Mitchell and Arietta Vanderburgh.

Gifts for Koreans

An intensive drive to gather Christmas gifts for the children of Korea is now being conducted by Troop 46, the second grade Brownies of Carmel's Sunset School, according to Troop Leader Miriam Sigretto.

Purpose of the campaign is to gather warm winter clothing, crayons, coloring books and various other items suitable as Christmas presents for the destitute Korean children. All of the material collected will be sent to a unit of the 32nd Quartermaster Corps overseas. There, in turn, it will be distributed to the little war victims along with the traditional gifts given by the soldiers themselves.

Local Brownies participating in this worthy cause include Ruth Amiel, Sally Catlin, Carmel Crafts, Virginia Glod, Jennifer Jones, Regina Leary, Judy Mills, Lynn Nel-

son, Lyn Outhwaite, Susan Sands, Laurelee Scott, Michele Sigretto, Adrien Thomas and Laurel Whitney.

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PEBBLE BEACH

Pine Needles...

Reunited

Mr. and Mrs. Percy Parkes were reunited in marriage on the afternoon of November 18, and are at their home in Monte Verde Apartments.

Reserve Officers to Meet

The Reserve Officers Association will hold its annual meeting for the election of officers Tuesday evening at the Officers Club of the Naval Postgraduate School in Monterey.

Active and retired reserve officers of all branches of the Armed Forces are invited to attend.

Sandpipers' Party

The Sandpipers, Carmel's folk dance group, invited folk dancers from several surrounding communities to join them at the Carmel High School last week. Guests came from the Los Bailadores group in Monterey, Los Rancheros from Carmel Valley, the Lariat Swingers from Salinas and Carmel's Flares and Squares.

The Sandpipers meet every Thursday night and invite all who would like to, to join them in their merrymaking.

Jeanette and Sterling Hall direct the Sandpipers and also a beginner's class every Tuesday night.

A color spread in the October issue of the American Magazine shows pictures of Ace and Marge Smith who direct folk dancing at the Monterey Peninsula Country Club Thursday nights. In another picture, Lucille and Bob Cryder, who teach folk dancing Wednesday nights at the Monterey Peninsula College, appear.

First and Second Grade Frolic

Pumpkin pies, cider and games with prizes will be a part of the Thanksgiving fun when the first and second graders of the Sunday Church School of the Church of the Wayfarer are entertained by their teachers on Monday, at 4:00 o'clock, in the Luther Room of the Educational Building.

The hosts and hostesses include: Miss Neva Gribble, Mr. and Mrs. Ted Minnis, Mr. and Mrs. Conrad Lewis, Mrs. Vernice Jensen, Mrs. Kathryn Rember, Mrs. Gerzon Wurga, and Mrs. Neil De Vaughn.

The children expected include Ruth Amiel, Vickie Bobbio, Suzanne Byrne, Tibor Banathy, Ronald Berry, Charles Benson, Susan Campbell, Paula Clappett, Carmel Cate, Stephen Cate, Selu Catin, Paget Decker, Susan Edson, Roger Edwards, Garyth Evans, Timmy Fry, Marilyn Forward, Dienna Farr, Stanton Gray, Leticia Gascoin, Susanne Gatcombe, Clayton Hilbert, Marilyn Hursh, Bruce Jensen, Bill Hill, David Harber, Patsy Lewis, George Lakish, Dimitri Koroslev, Escaine McCaman, Sidney McMillan, Judy Miles, Edward Neroda, Lynn Nelson, Grant Pollock, Jimmy Purvis, Walter Pilot, Willa Rogers, Richard Renner, David Rosenkranz, Roger Smith, Stephen Snell, Susan Sands, Tasha Sedars, Nancy Stone, Harl Smith, Diana Thomas, Ruth Thiele, Terry Thompson, Adrienne Thomas, Freddy Wells, Richard Wilkerson, Barton Whelan, Bobby Wells, Charlie Worley, Christine Weeks.

Carol Worley, Gordon Von Richter, Brian Slattery, Matt Little, and Leslie and Steven Marvin.

Mystery Rumble

Speculation is rife among the high school students of the Church of the Wayfarer's Sunday Morning Youth Fellowships. Their social sponsors, Mr. and Mrs. Gordon K. Reid, have extended to the Youth Fellowship members a mysterious invitation for tomorrow night.

The Mystery Rumble will start from the church by car promptly at 7:30 and the guests have been advised that casual clothes will be the approved costume of the evening.

Among the invited guests are Denise Wells, Alicia Bauer, Philomene Reed, Judy and Anne O'Rear, Gwen Balazs, Gretchen Herron, Myrna Sutton, and Renee and Roberta Vallon, and Sam Smith, Don Reed, Mervin Sutton, Kyrk Reid, and Don Rowe.

The Sunday Morning Fellowship adult leaders are Lt. and Mrs. Ray L. Farmer with the ninth and tenth grades, and Dr. Charles C. Torrance and Mr. Bela H. Banathy with the eleventh and twelfth grades. Miss Frances Louda is pianist for the general assembly at 9:15 each Sunday morning.

Concert Plans

Twenty-two members, officers and directors attended the business meeting of the Musical Art Club, held Sunday evening at the home of Mr. and Mrs. Robert Forbes. Plans were made for two concerts. The members concert, usually given in November, will be changed due to many other activities interfering, to December 5, and will be presented for members only at Treasure Hall in the High School of Monterey.

There will be a concert December 13 open to all music lovers at All Saints Episcopal Church in Carmel at 7:30 p.m. This will be given by the Episcopal Choir of the Berkeley Campus and will consist of choral numbers, solos both vocal and instrumental.

A nominating committee was appointed to select officers for the coming year.

PRINTING?

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Adm. Herrmann

(Continued from page One) of the Heavy Cruiser, USS Boston. He assumed the duty as Superintendent of the U. S. Naval Postgraduate School in June of 1950. He holds the Legion of Merit with two Gold Stars.

Rear Admiral Herrmann was married on June 8, 1918 to the former Jean Simpson Stewart Hughes of New York City. They have a daughter Margot Jean Herrmann (Mrs. E. J. C. Hagstette, Jr.) who is a Lieutenant in the Waves, presently on inactive duty. Funeral arrangements are pending her arrival on the Peninsula.

To Hold Victory Party

Carmel Young Republicans will hold a Victory Party for Ike and Dick tomorrow night at 8:00 o'clock in the American Legion Hall. Everyone eligible for membership in the club is invited to participate in the festivities. Qualifications for membership: anyone from 18 through 40 interested in the aims and purpose of the organization. Buffet refreshments, a punch bowl and dance records will reinforce the guaranteed good time, and information about the party or membership may be obtained by calling 7-6640 or 7-4413. It is not necessary to call prior to attending the party, the committee says.

USO Musicales

The third and final musicale in the series sponsored by the Monterey Peninsula USO this season will take place Sunday night at the USO in Monterey. These programs which last about an hour are open to the general public, civilians and servicemen alike.

On Sunday's concert the artists will be Merle Puffer, tenor; Diana Puffer, soprano, and Leonard Kline, pianist.

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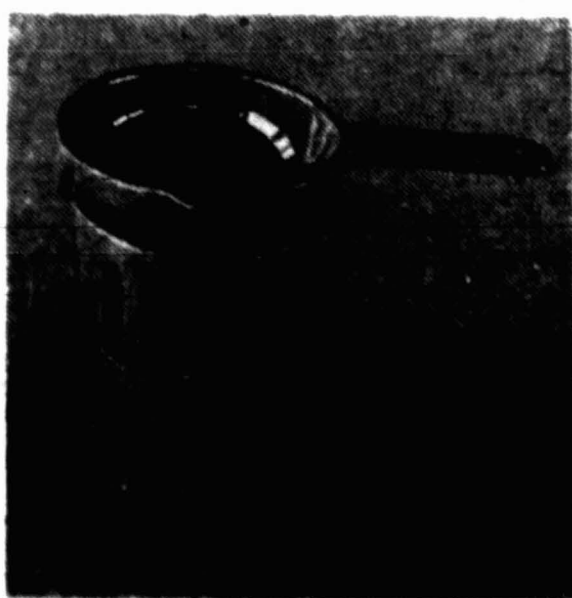
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IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY
OF MONTEREY.

No. 12371

In the Matter of the Estate of
FILIPPE O. HERNANDEZ, De-
ceased.

NOTICE TO CREDITORS

NOTICE is hereby given by the
undersigned, Elmer L. Machado,
Public Administrator, as Admin-
istrator of the Estate of **FILIPPE**
O. HERNANDEZ, deceased, to the
creditors of and all persons having
claims against the said deceased,
to file their claims with the nec-
essary vouchers within six (6)
months after the first publication
of this notice, in the office of the
Clerk of the Superior Court of the

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REFINED WOMAN wishes to
rent small furnished apartment
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Pine Needles...

Sierra Clubbers Visit Peninsula

Asilomar was the focal point
last week end for about 50 mem-
bers of the San Francisco Bay and
Loma Prieta Chapters of the Siera
Club and their friends. About
20 of the more hardy members of
the group spent a stormy night at
Big Sur park, having planned a
two-day back pack trip across the
mountains from China Camp. The
storm caused these plans to be
cancelled, and Saturday was spent
sightseeing at Pt. Lobos and
around the Monterey Peninsula
with other members of the club
who had spent the night more
comfortably at Asilomar. At the
latter point some of the Sierra
Clubbers joined forces Saturday
night with members of the Alpine
Club for a folk dance. On Sunday
morning, 22 of the visitors gath-
ered at Carmel Highlands for a
climb to the top of Mt. Devon.
Lunch was eaten near the top
where the climbers enjoyed a fine
view of the surrounding country,
including sight of Chews Ridge and
Palo Escrito Mountain, which were
capped by the first snow of the
season. Local hikers making the
climb were Miss Margaret Jensen
of Monterey, Miss Mary-Stewart
Hoopes, Miss Alexandra Hague,
and Fremont Ballou of Carmel.

Potters See Film

Highlight of the meeting of the
Potters Section of the Carmel
Crafts Guild meeting, at the home
of Mr. and Mrs. N. L. Crookston
Tuesday, was a color film of pieces
of work done by Potter Duane
Matterson, of Huckleberry Hill.
Along with the showing of the
film, Mr. Matterson discussed his
techniques, glazes and decoration
of the unique shapes of the pottery
done on the potters wheel.
Originally from Seattle, Mr.
Matterson received his Masters
Degree in Ceramic Art from New
York State College in Alfred, New
York.

Informal discussion of the vari-
ous pottery pieces done by the
members of the Potters Section
followed the showing of the film.
Those gathered to enjoy the
movies and refreshments were:
Roberta Walker, Judy Crabtree,
Ernest Calley, Eleanor Kerr, Ber-
nice Huber, Joan Matterson, Mer-
ton E. Hinshaw, Dora Crabtree,
Lettitia Creede and Margaret Ger-
ber.

These monthly meetings of the
Potters Section of the Carmel
Crafts Guild are held to stimulate
and encourage interest in the
crafts of the Monterey Peninsula.

State of California, in and for the
County of Monterey, in the City
of Salinas, County of Monterey,
State of California, or to present
said claims with the necessary
vouchers within said six (6)
months to the said Administrator
at the office of the Public Admin-
istrator, in the Court House, City
of Salinas, County of Monterey,
State of California, which said
office the undersigned selects as
his place of business in all matters
connected with the said estate of
Filipe O. Hernandez, deceased.

DATED: October 15, 1952.

ELMER L. MACHADO,
Public Administrator, as
Administrator of the Es-
tate of **FILIPPE O. HER-**
NANDEZ, Deceased.

Date of first pub.: Oct. 24, 1952.
Date of last pub.: Nov. 21, 1952.

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Slenczynski Prepares Here For Concert In Carnegie Hall

(Continued from Page One)
bia Theatre in San Francisco and amazed and delighted all who listened to her. Her father, himself a fine musician and violinist, taught her to play her first scale at the age of three. She tells how she practised it so that she could go and tell her mother, who was at the time in the hospital, that she could play a scale. It was a matter of tremendous import to the little child, the first accomplishment of a dedicated life.

After the San Francisco concert, Ruth's father, realizing that he had a child of extraordinary ability in his care, a little genius in fact, began to make plans for her future. The family soon left for Europe where her lessons with the great teachers of the world began. She studied nine years with Cortot, and also with Rachmaninoff, Schnabel, and Egon Petri. She was an obedient little child, practising long hours and listening carefully to all that was told her. Her great joy and excitement was to accomplish something difficult which seemed to be at first impossible and thus to please her teachers. At the age of six she gave a concert in Berlin and at the age of seven she played in Paris under the baton of Cortot. When she was eight years old she went on a concert tour all over Europe, playing thirty concerts in one year and being received everywhere with tremendous enthusi-

asm. The little girl, child-like and charming to look at, coming onto the stage and making her deep bow, going to the piano and playing with such mastery must have made a deep impression on the wise old critics who had been everywhere and heard everything. She must have come into their lives like the spirit of youth and joyousness, lifting them out of their ponderous pronouncements into a place of poetry and innocence.

At the close of this stage in her young life Ruth Slenczynski came back to the United States to complete her formal education. She was then 14 and she entered the University of California at Berkeley to major in psychology. She found that, although she had previously studied only with tutors, her instruction had been adequate and she passed the entrance examination easily. Then followed a few years of student life during which she met and fell in love with a fellow-student, George Born. She was married in 1944 before graduating. Her husband shares her devotion to music, and after a few years of quiet home-life they both decided that Ruth should return to the concert stage. The decisive point in the course of events came when Usigli invited her to play at the Bach Festival last year. Carmel will long remember the Bach Sonata she played with such high beauty. Many musicologists did not know that Bach ever wrote a sonata!

The Festival concert touched off a list of new engagements of which the coming concert at Carnegie Hall is the first of major importance. Ruth and her husband will fly to New York at the end of this week and thereafter she will be definitely launched once more upon her musical career. She has matured and come into her own in a magnificent way. She says that she now plays from her own creative centre instead of in obedience to the instruction of her teachers. She is a clear, fresh spirit, unspoiled by adulation, and ready to give to the works of the masters her own radiant understanding and vitality. There is also a certain humility in her devotion which keeps her true to the essence of the music. Her playing is, however, always a fresh point of view, never merely a reproduction. Each time it is a wholly new experience, a unique creation. It could not be anything else from one so dedicated and inspired, at once so delightful a personality and so great an artist.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 12409

In the Matter of the Estate of MARY L. DUMMAGE, Deceased. NOTICE IS HEREBY GIVEN by the undersigned Leland S. Stallings as Executor of the last Will and Testament of Mary L. Dummage, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, Leland S. Stallings, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED, November 10th, 1952.

LELAND S. STALLINGS, Executor of the last Will and Testament of Mary L. Dummage, Deceased.

GEORGE P. ROSS, Carmel, California Attorney for Executor. Date of first pub.: Nov. 14, 1952. Date of last pub.: Dec. 12, 1952.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 12366

In the Matter of the Estate of ANNE NASH, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will and Testament of ANNE NASH to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Last Will and Testament of ANNE NASH, deceased.

DATED: November 19, 1952.

DOROTHY BASSETT, Executrix of the Last Will and Testament of Anne Nash, Deceased. ROBISON & WHITTLESEY, Attorneys for Executrix, Carmel, California. Date of First Pub.: Nov. 21, 1952. Date of Last Pub.: Dec. 19, 1952.

Christian Science Services Planned For Thanksgiving

A Thanksgiving Day service will be held in First Church of Christ, Scientist, Carmel, at 11:00 o'clock on Thursday, November 27, and also in all Christian Science churches in the United States. The public is cordially invited to attend.

Mary Baker Eddy, the Discoverer and Founder of Christian Science, provided for the Thanksgiving Day service in Christian Science churches and designated the order to be followed. The Thanksgiving Day Proclamation is read and a short special Lesson-Sermon prepared.

Time for testimonies by Christian Scientists, appropriate for the occasion, will be allowed toward the close of the service. These spontaneous expressions of thanks for healing and freedom are always inspiring.

The spirit of the Christian Science Thanksgiving Day service is expressed in the following statement, included in the special service for this Thursday, from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mrs. Eddy:

"If Mind was first chronologically, is first potentially, and must be

LEGAL ADVERTISEMENT

NOTICE OF ELECTION for the annexation of BAY ELEMENTARY SCHOOL DISTRICT

(territory remaining after change of district boundary between Carmelo and Bay School Districts.)

TO CARMEL UNIFIED SCHOOL DISTRICT

NOTICE IS HEREBY GIVEN to the qualified electors of the Bay Elementary School District of Monterey County, California, that an election will be held on December 1, 1952, at the Bay Elementary School of said district, for the purpose of voting upon the question of the annexation of Bay Elementary School District, to Carmel Unified School District.

The polls will be open between the hours of 1:00 o'clock P.M. and 7:00 o'clock P.M.

The officers appointed to conduct the election are:

Hal Boyd, Inspector

Mrs. Nora Ritschel, Judge

Miss Florence Chamberlain, Judge

DATED August 29, 1952.

GLADYS STONE,

County Superintendent of Schools

LEGAL ADVERTISEMENT

PORTION OF THE BAY SCHOOL DISTRICT TO BE ANNEXED TO THE CARMEL UNIFIED SCHOOL DISTRICT

BEGINNING at the mouth of the Carmel River on the shore of Carmel Bay and running thence easterly up the Carmel River to the northwest corner of Rancho El Potrero De San Carlos; thence southeasterly along the southwestern boundary of said rancho to the line between sections 32 and 33, T. 16 S., R. 1 E., M.D.M.; thence SOUTH along said section line to the southwest corner of section 4, T. 17 S., R. 1 E.; thence EAST 1/2 mile; thence SOUTH 1/2 mile; thence WEST 1/2 mile; thence SOUTH 1 mile to the southwest corner of section 16, T. 17 S., R. 1 E.; thence WEST, along section line produced to the shore of the Pacific Ocean; thence northerly along the shore of the Pacific Ocean to the place of beginning.

Office of

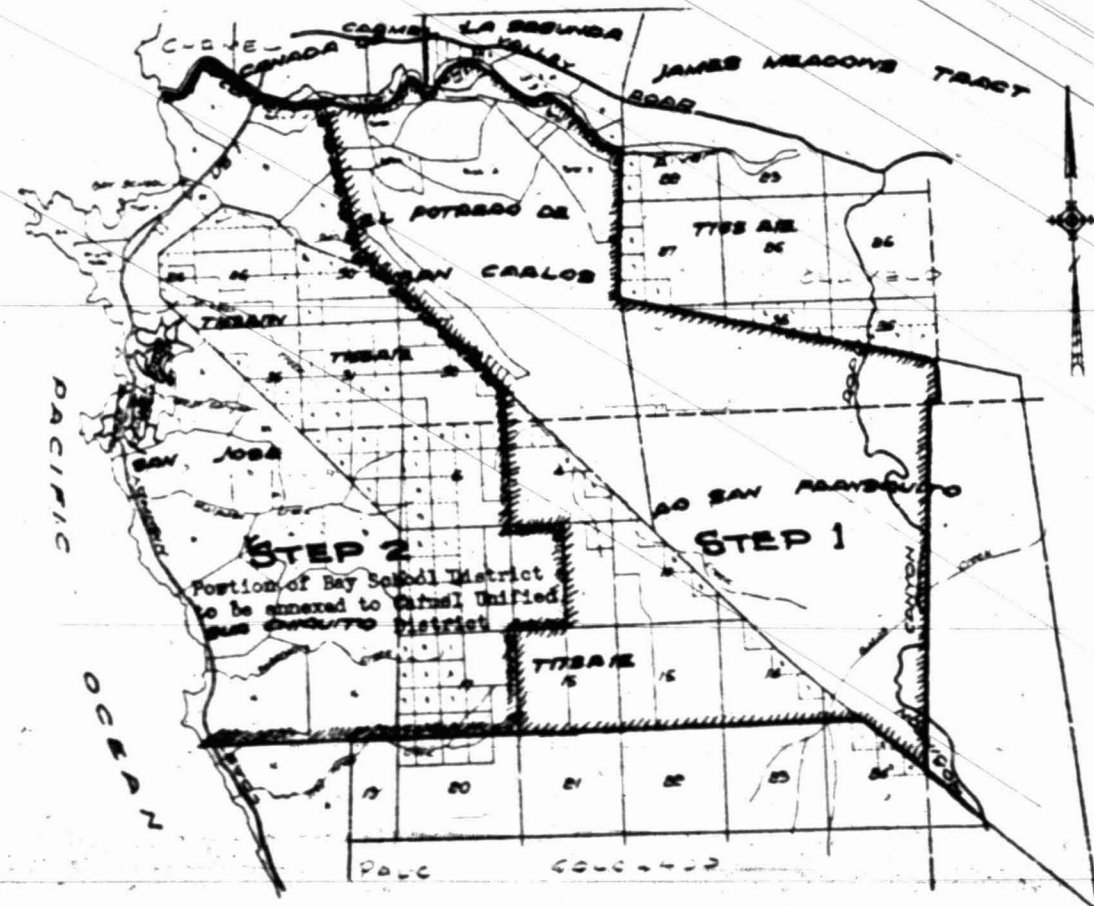
MISS GLADYS STONE

County Superintendent of Schools

Map of

BAY SCHOOL DISTRICT

Monterey County, California



Date of First Pub: Nov. 14, 1952 - Date of Last Pub. Nov. 21, 1952

... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge. Rev. Alfred S. Seccombe, Rector. Robert M. Forbes, Organist and Choirmaster

CHRISTIAN SCIENCE CHURCH

"Soul and Body" will be the subject of the Lesson-Sermon in all Christian Science churches on Sunday, November 23.

This sermon will be comprised of citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy. The following will be included in these citations:

The Bible: "Beloved, now are we the sons of God, and it doth not yet appear what we shall be: but we know that, when he shall appear, we shall be like him; for we shall see him as he is" (I John 3:2).

Science and Health: "The material body and mind are temporal, but the real man is spiritual and eternal. The identity of the real man is not lost, but found through this explanation; for the conscious infinitude of existence and of all identity is thereby discerned and remains unchanged" (p. 302).

first eternally, then give to Mind the glory, honor, dominion, and power everlastingly due its holy name" (p. 143).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. and 8 p.m.

Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8:00 p.m.

Reading Room

Seventh and Monte Verde

Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays 2-5 p.m.

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Lincoln and Seventh
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Church School and Youth Fellowship

9:15 a.m. Nursery through High School Depts.

10:45 a.m. Nursery through Junior Depts.

Dr. K. Fillmore Gray, Minister

Nelle C. Wiley, Director of Religious Education

Connell K. Carruth, Organist

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.

Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

St. John's Chapel DEL MONTE

(Opposite the Naval School on Fremont Street)

SUNDAY SERVICES

8:00, 9:30 AND 11:00

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HORSEBACK

RIDING

Over

the rolling

unspoiled hills

and

and

and

and

and

and

We May Be Increasing The Amount Of Local Fog By Air Pollution

(Continued from Page One)
inmates of hospitals and persons suffering from respiratory or related disorders.

The damage to crops and vegetation, the decrease in the chemical and actinic rays of the sun are well understood and can be easily demonstrated.

In addition to industrial air contamination there are many other causes of air pollution in our modern life. The use of home incinerators, the burning of leaves, brush, etc. and even our open hearth wood fires add to the frequency and duration of fogs.

It is necessary to study all phases of the situation and eliminate wherever possible air pollution of every nature.

At the National Air Pollution Symposium in Pasadena, Profes-

Something New, again at the MASON'S!

Pardon us for just listing some of the new things received here—but we've had so many calls for certain items that we're going to try to tell you just what's what:

Quilted mattress pads in both full (\$5.00) and twin (\$3.50) sizes.

Another shipment of Dayton Koolfoam pillows (\$6.95). The manufacturer says use these "for the rest of your life" — and we agree: we've tried them.

Some beautiful faille, broadcloth and velvet handbags at only \$5.00. (Florence did a gorgeous window on these.)

Crown-lined jeans, jackets and shirts. Maybe you'd better buy some for Christmas gifts for the "young fry."

Also, a complete range of sizes in Crown jeans: union-made, sanforized, and in both boys, men's and women's sizes.

Genuine elk-skin handbags from Companion, a house known for its casual-type bags. In tan only, at \$8.75.

More Nylon Dip (39c) which does help make your stockings last longer.

Pequot twin-size sheets (we already had the full size.) Sorry to disappoint those of you wanting baby percale pillow cases, but they weren't shipped. We're trying another source.

Another of those knobby styles at \$8.95. High fashion—but it does look wonderful on.

Nylon briefs (\$1.39) and rayon, too, at 59c. Some fancy ones came in, but we wouldn't sell them to you for a dog blanket—so back to the manufacturer they went.

More women's Vanette hosiery. You should try this brand. We get a lot of good comments from the customers on it.

Two more styles of women's Pilot blouses (making four, in all.) One of them is all nylon, and is only \$6.95.

Guess this is about all we have space for—but just thought you'd like to know. There are a number of other items, so come in, won't you?

The Mason's, as you know, are located on the east side of Dolores, between Fifth and Sixth. Phone 7-3836. And remember: we give S & H Green Trading Stamps.

—Bob Mason

PUC AMENDS ORDER

Due to a "mathematical error", the State Public Utilities Commission this week amended its recent decision granting new rates to the California Water and Telephone Company's Monterey division, ruling that the company was entitled to an added \$15,000 annual income. Minimum home meter charge will be \$1.85, five cents over first increase granted. Total increase granted will be 12c, assuming 1000 cubic feet used, making the average home water bill \$4.51, a total increase of \$1.01 over the old rate.

sor F. W. Went of the California Institute of Technology stated, "This man-made air pollution is at least partly caused by the upsetting by man of the natural cycle of assimilation and dissimulation. Instead of letting micro-organisms decompose plant and animal remains, we burn them usually in a very ineffective way. Thus we not only produce air pollution, but also rob the soil of its natural source of fertility, humus. I think that one of the most worthwhile contributions to smog abatement would be the organization of city-wide composting of refuse, hedge clippings, leaves, and other combustible materials. If this is well organized, the possibility exists that collection and production costs can be paid out of the sale value of the compost which is produced. Such a program would improve our soils, which in our semi-arid and warm climate get rapidly depleted in organic materials. Thus smog abatement and soil improvement become two aspects of the same problem. Improvement of our environment, air and soil, can be accomplished by the processes which have maintained the equilibrium in nature for so many millions of years."

NEED PRINTING?

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Robert C. Hermes will conduct the Audubon Screen Tour, Bonaventure Diary, Wednesday evening at 8:00 o'clock at Sunset Auditorium.

Mr. Hermes is an artist, lecturer and nature photographer. He has won many prizes for his still photography. It is his hope that through his pictures other people will come to enjoy and understand wild creatures as he does.

Bonaventure Island lies three miles north of Gaspé Peninsula, in the Gulf of St. Lawrence. Here, above the red sandstone cliffs of this three-mile-long island, tremendous hordes of crying, wheeling seabirds make up one of the

greatest bird cities on the North American continent. Year after year they raise their young on this splendid 300-foot cliffs facing eastward toward the blue, white-capped North Atlantic.

Mr. Hermes not only takes his audience to the heart of this magnificent bird colony but shows the rural beauty of this lovely little island with its old world customs and traditions.

BRT HEARING SCHEDULED

The California Public Utilities Commission has set Monday, December 1, 1952, as the date of the hearing in the matter of the appli-

cation of the Bay Rapid Transit Company for an order authorizing increases in fares and curtailment of certain services.

The hearing will be held in the Few Memorial Hall of Records in Monterey at 10:00 and all interested persons may appear and be heard.

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